

## Celebrating 50th anniversary of the MAB program:

**Section of traditional cultural elements/solutions** (sustainable use of water, farming (species, how – technology, procedures, ...), traditional urbanization patterns (in correspondance to natural features, climate, natural resources, ...), traditional village pavings, traditional village greenary, traditional housing (traditional solutions for reducing energy consumption, for sustainable management of natural materials and for climate adaptations/climatic characteristics, etc.)

**Name of the traditional cultural element/solution**

**Description of the traditional cultural element/solution** (its function and the environmental, social, economic reasons why it was developed)

**Location where it is/was deveoleped/in use** (UNESCO site, karst area, country, climate zone)

**Datation** (when it was in use/untill when/it is still in use)

**Data geathering method/s** (researchers and students field work ; school children asking grandparents, older villagers ; during an event – roundtable for the wider public ; with a call for contributions in the local newspaper ; gathering the data in the local library etc.)

**How do you envision the use of this traditional cultural element/solution to fight climate change not to banalize it ?**

**Contributor and corresponding contact information**

**Two pictures** (of the traditional cultural element/solution/its use) – Name, surname of the author and year of creation

## Celebrating the International year of caves and karst:

**Explanatory narrative or legend explaining karst phenomena**

**Location where it is/used to be told** (UNESCO site, karst area, country, climate zone)

**Name and surname, village/town/city, profession and age of the storyteller if known**

**Name and surname of the person who wrote it down or source from where it was taken**

**Data gathering method/s** (researchers and students field work ; school children asking grandparents, older villagers ; during an event – roundtable for the wider public ; with a call for contributions in the local newspaper ; gathering the data in the local library etc.)

**Contributor and corresponding contact information**

**Two pictures** (of the karst phenomena described/ its art interpretation) – Name, surname of the author and year of creation