

Celebrating 50th anniversary of the MAB program:

Section of traditional cultural elements/solutions (sustainable use of water, farming (species, how – technology, procedures, ...), traditional urbanization patterns (in correspondance to natural features, climate, natural resources, ...), traditional village pavings, traditional village greenery, traditional housing (traditional solutions for reducing energy consumption, for sustainable management of natural materials and for climate adaptations/climatic characteristics, etc.)

Name of the traditional cultural element/solution

Description of the traditional cultural element/solution (its function and the environmental, social, economic reasons why it was developed)

Location where it is/was deveoleped/in use (UNESCO site, karst or cave system area, country, climate zone)

Datation (when it was in use/untill when/it is still in use)

Data geathering method/s (researchers and students field work ; school children asking grandparents, older villagers ; during an event – roundtable for the wider public ; with a call for contributions in the local newspaper ; gathering the data in the local library etc.)

How do you envision the use of this traditional cultural element/solution to fight climate change not to banalize it ?

Contributor and corresponding contact information

Two pictures (of the traditional cultural element/solution/its use) – Name, surname of the author and year of creation

AGREEMENT GRANTING NON-EXCLUSIVE RIGHTS

Reference: CaveMAB Global Network

Author

Name and Surname:	
Date of Birth:	
Address:	

Photo

N	Title	UNESCO location/ karst area	Country	Recording Date/Year	Other

The author hereby certifies that is the sole holder of the moral and material rights of the listed photos and that rights of third person does not exist on this material.

The author grants to the CaveMAB Organizing Committee the material rights for the listed photos without time and place limitations for the development of a CaveMAB website, database of cave and karst resources within the MAB program and presentations of this initiative.

The name of the photographer/author/copyright holder will be cited alongside CaveMAB initiative whenever his/her work is used in any form.

Date:

Signature: